In Your Light   *Darling*

Capo II (key of A)

D

```
        G                     D
In your light, girl, in your light
        Bm                    E
in your light, girl, in your light
        G           D
I could turn into a window sill
   G         D
a daffodil or caterpillar
        G         D
in your light
```

```
        G                     D
In your room, girl, in your room
        Bm                    E
In your room, girl, in your room
        G             D
I could face all of my memories
     G               D
and tell them not to bother me
        G         D
in your room
```

```
        C    G
I could be anything
        C           G       D
I could be almost anything
```

```
        G                     D
In your town, girl, in your town
        Bm                    E
in your town, girl, in your town
          G                   D
when your neighborhood says, Who are you?
            G                         D
I tell 'em I ain't no stranger, I ain't just passin' through
     G         D
your town
```

Verse 4

```
          G                       D
I walk your lane, girl, I walk your lane
          Bm                      E
I walk your lane, girl, I walk your lane
        G         D
with a handful of dandelions
        G           D
and a belly full of apple wine
          G        D
on your lane
```

Bridge (Instrumental)

C | G | C | G | C | G | C | G | D+

Verse 5

```
        G                   D
In your arms, girl, in your arms
        Bm                  E
in your arms, girl, in your arms
          G                 D
I could change my name to harmony
      G                 D
then change it back to misery
          G        D
in your arms
```

Verse 6

```
            G                     D
And in your life girl, in your life
        Bm                  E
in your life girl, in your life
          G             D
I could be the one you love the best
    G                 D
forsake your past and love me for the rest of
      G        D
your life
```

Chorus

```
        C    G
I could be anything
        C          G       D
I could be almost anything
```

Tabulature

This approximates the lick at the end of each verse. Not sure on the B and E strings. Similar but long lick is played after the chorus/bridge, with emphasis on the 0h2 on the G string.

```
        3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 &
e|------------------2----------------
B|----------------------3------------
G|--------0h2---0h2-------0h2--------
D|----0h2-----0--------------0------
A|----------------------------------
E|----------------------------------
```