In the Curve The Avett Brothers

Capo III (Key of Bb). Tabbed intro/interludes omit high-note strum for clarity

## Intro/Interlude A

```
6 & 1 2 3 & 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5 6 & 1 2 3 4 5
```

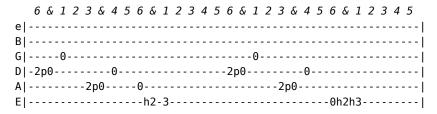
## Verse 1

G D G
I've never taken this curve
(G) D G
driving this fast before
 (G) D G C
A glowing stop sign but both lanes are mine
 G D G
no seat belts attached to my door

# Interlude A

### Verse 2

#### Interlude B



### Verse 3

G D G
Well my bottle of bourbon is gone
 (G) D G
It flew away all by itself
 (G) D G C
So if ever you find it, my photo behind it
 G D G
in memory of me on your shelf

#### Verse 4

Well it's been raining all day

(G) D G

and its been raining all night

(G) D G C

A slip and slide highway and I'm moving sideways

G D G

I'm loose but my steering wheel's tight

#### Interlude B

#### Verse 5

G D G
Well my sixty-three Ford is a bull
 (G) D G
She's four thousand pounds at least
 (G) D G
But metal surrenders when oak trees meet fenders
 G D G
and engines go through the front seat

#### Interlude B

## Verse 6

G D G
Well I lost control in the curve
 (G) D G
and a gas line broke in the wreck
 (G) D G C
I walked from the ashes with just a few scratches
 G D G G G
my crucifix warm on my neck (one more)

# Verse 7

Well my good Lord was with me tonight

(G) D G

just riding beside me tonight

G D G C

And now we're just talking, hitchhiking, walking

G D G G

We'll see you in Concord tonight

G D G C

Yeah now we're just walking, we're hitchhiking, talking

G D G C G D G

We'll see you--- in Concord--- tonight---