Capo IV (Key of B). **Gsus4** = 3x0013. **Gsus4*** = G-Gsus4-G. **Csus2** = 32050. <u>Harmony</u>

```
<u>Intro</u>
```

Verse 1

Chorus

(G)

It's all right if you finally stopped caring

(G)

C

Just don't go and tell someone that does

Am

C
'Cause even though I know there's hope in

Am

Gsus4*

every morning song

Am

C
D7
G
I have to find that melody alone

<u>Verse 2</u>

Her name became the flame unto the fire

(G)

A magpie on a wire warned of those

Am

C Am

C D7

G dead unto the high, shamelessly alive unto the low

<u>Chorus</u>

(G)
It's all right if you've finally stopped caring
(G) C
Just don't go and tell someone that does
Am C
'Cause even though I know there's hope in
Am Gsus4*
every morning song
Am C D7 G

I have to find that melody alone

Bridge Am We can go ahead if no one notices What's the point of it? I have to ask how you learn to see hope eternally when you're sure to be (aw) leaving last? Verse 3 (C) Hurt so bad, more than I expected that it would Worse than that, it seems to be lasting just a little longer than it should Chorus It's all right if you've finally stopped caring Just don't go and tell someone that does 'Cause even though I know there's hope in Gsus4* Am every morning song **D7** I have to find that melody alone Have to find that melody alone C D7 G Have to find that melody alone Have to find that melody alone D7 G Have to find that melody alone Have to find that melody alone D7 G Have to find that melody alone Have to find that melody alone Csus2 I have to sing that melody alone <u>Outro</u> G

Р	0	0 00				3	- 3
	3						
G		0 00	- 2 2 1	900	-00	. 0 3	- 0
υ		0 00		0	-002	0	- 0