Capo IV. See tablature below for G lick in intro, bridges and first two lines of verses. Harmony

```
<u>Intro</u>
G | G | C | C x 2
Verse 1 (SCOTT)
It's the skin and bones that keep me on the road
the shoulder blades of a beast that haunts my soul
Wandering lonely and scared
I live the tragedy I share
Verse 2 (SCOTT)
It's quick to drag you in but hard to shake
It gives but doesn't match how much it takes
Growing stronger and loud
I lived it but now I'm wanting out
Chorus (SETH)
I built the fence I hung the sign
wine red letters sayin' keep in mind
where I've been so don't come in
But how long can you live in shame
and drop a <u>life-long curse on your own last name</u>
The trouble is I'm used to it
<u>Bridge</u>
G | G | C | C | G | G | C | C
```

#### Verse 3 (SETH)

### Chorus (SETH)

Em C
I built the fence, I hung the sign

G Am
blood red letters sayin' keep in mind

C G
Where we been so don't come in
Em C
But how long can we live in shame
G Am
and drop a life-long curse on our own last name
C G
The trouble is we're used to it
C G
The trouble is, yeah, we're used to it
C G
The trouble is, oh, we're used to it

## <u>Bridge</u>

# G | G | C | C | G | G | C | C

### Verse 4 (SCOTT)

It's the tin and the boards that keeps me going home
G
C
but it's who I am that won't let me alone
G
D7
Cmaj7
Growing stronger and loud

### Tablature

_	33	0	0	0 _ 0 _ 0	0_0_・11
~					
В	00	1	1	1-1-1	1-1-:
G	00	0	0	0 _ 0 _ 0	0 _ 1 _ •
D	02024-/9	2	2	2-2-2	2-2-:11
Λ					
Α.		3	3	3-3-3	3-3-:
E	33				:
Ê	33				